“Miss Shawl” –

Another Proven Fake Injury
from the
Boston Marathon Bombing

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INTRODUCTION

By now everyone is familiar with the Boston Marathon bombing.

The government's current theory is that there was some sort of conspiracy, by at least two Chechen-Americans, and possibly some sort of hazy, undefined coalition of Muslims. Albeit, a conspiracy with no known motive yet. Nevertheless, that's their theory – the official conspiracy theory proffered by the government.

Now, let us consider an entirely different approach, because the government – all agencies of it – have frankly taken a very clumsy and unproductive approach to solving the problem. They have reached many dead ends, wasted millions upon millions of dollars to little effect, imposed martial law for nothing, and have suffered nothing but setbacks.

Instead, why don't we just look at the evidence.

When police first enter a crime scene, what do they do? Before anybody touches anything, they take lots and lots of pictures. Why? It's just common sense. Pictures are the easiest way by far to make the case, and prove what really happened, to anyone who needs to know.

Consider, for example, how NASA explores other planets. No one ever has set foot on them; just as we have never set foot on the crime scene. And yet, every picture from those far away places can tell you almost everything you really need to know. At least, short of taking it to a lab. Almost everything.

To the scientists at NASA, each picture is practically a gold mine of information. But, you don't have to be a scientist to understand that information. These guys can show it to you in a way that makes it crystal clear, whether you're a scientist or not.

It turns out, some true American heroes – amateur and professional alike – have provided the American people with such an ample trove of evidence, to help us solve the case. The photographers. Before saying anything else, hats off to you. Your work is noble, deeply appreciated, and vital to all who are free.

So let's help out our Public Servants. Let us protect all the American people, as one. Let us find the truth, for one another, using our own eyes.

* * *

The thing I like most about "Miss Shawl" is that her case is such a "slam-dunk", as they say. Everything you need to prove the injury totally fake is right there in one shot. And yet, the presentation is such that it provides an excellent opportunity to show some interesting things about fake injuries as a whole.

Compare the ankles. Fake. That's all there is to it. I mean, what were they thinking? That we wouldn't really look?

Exactly. One of the things these actors depend upon, as well as the people who have employed them in this criminal charade, is **their expectation that your compassion will override your reason**. Your compassion is indeed a virtue; but these criminal cons want to **use a lie** to first evoke your compassion, *and then use the combination against you*. Using your feelings of compassion against you, to advance as well as mask their own evil, is truly plumbing the depths of wickedness. It demonstrates that the people behind this will stop at nothing to get whatever it is they are after. This is one of the most important points to make, and to remember, in exposing these fake injuries.

Before making the next major point, let's look closer and remove any shadow of doubt you may have that this is a **100% fake injury**…

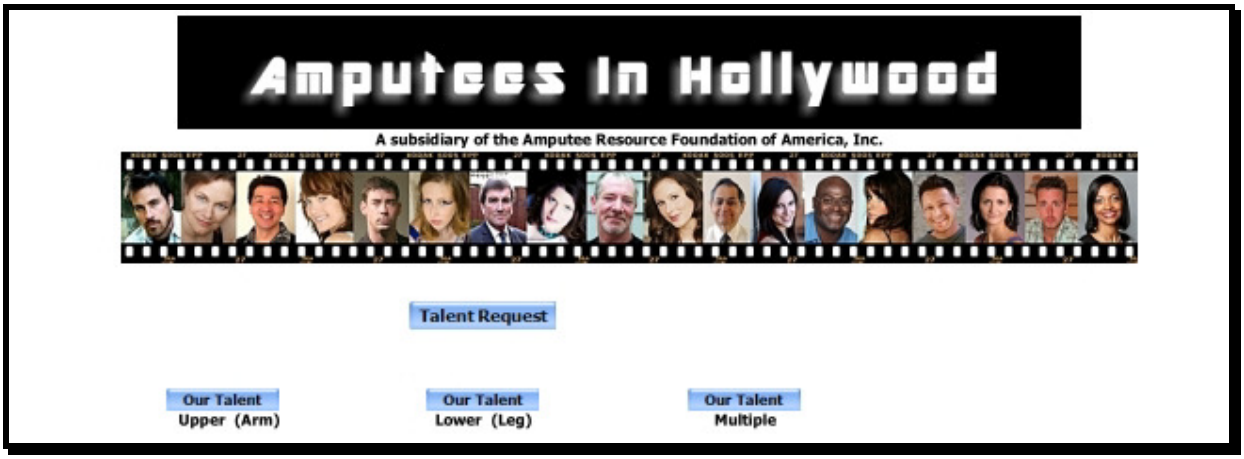
The most obvious flaw in this fake is obviously the **gross mismatch in the size and shape of the ankles**, as well as the calf of the leg. It was so obvious, they even had to hide the mismatch of shoe size to the foot, by covering the empty heel of the shoe with the seat belt buckle.

The surface texture and simplified shape of her left leg alone clearly show that it is a synthetic material.

There are slight natural varicose veins on her real leg, obviously not in the fake.

So it almost need not be mentioned, that she is (was) an *amputee in real life,* though not injured at all by this "bomb". **This makes hers the perfect case in which to bring up the subject of *amputee actors*.**

Most would be surprised by how many amputee actors there are. I am certain the great majority of them have made a positive contribution to our lives - without us ever thinking about it. The great majority of them would never seek nor want undue attention from us, let alone do it in any negative way. Whatever we might think of their injury, any normal person wants to simply get on with their lives, as they do. **Good people seek to do good, with whatever they have.**



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Welcome to Amputees in Action

Amputee actors don't just help you by bringing you positive moral messages in films. They also help the military and military medics overcome their fear and natural hesitation that might otherwise impede them in the battlefield. Before moving on, I would like to thank them on behalf of all of us. Thank you.

Now that being said, as with any other cross-section of humanity, there are evil amputees as well. Take, for example, a man who lived in San Francisco, in the late 1800's. He was an amputee who - it was discovered many years later - hid a gun in his fake leg. As it turns out, it is now believed that he used this leg-gun not for good, but to commit many murders, which for a long time had remained unsolved. I think you will agree, murder is evil.

Now those few amputees such as you see here, who have engaged in, cooperated in, or who have knowingly allowed themselves to become part of **criminally defrauding the world** – *they too are evil*. **They have become an integral part of a deception perpetrated through the media to evoke terror.** They seek to control us with fear – the most powerful tool the Devil has in his tool box.

Now, notice in the "Amputees in Action" banner the words "MAKE-IP MOULAGE." This might be a term you are unfamiliar with…

Moulage (French: casting/moulding) is the art of applying mock injuries for the purpose of training Emergency Response Teams and other medical and military personnel. Moulage may be as simple as applying pre-made rubber or latex "wounds" to a healthy "patient's" limbs, chest, head, etc., or as complex as using complicated makeup and theatre techniques to provide elements of realism (such as blood, vomitus, open fractures, etc.) to the training simulation. The practice dates to at least the Renaissance, when wax figures were used for this purpose.

Here are some examples of "Moulage" (without the realism makeup):

Now you can see that Miss Shawl is an amputee actor not only wearing a plastic leg – she is also wearing "moulage"…

Note knee is flexed to aggrivate and open "wound".
Not a "tourniquet."
Clothing NOT cut away (no evaluation).
No attempt at bandage or pressure.
No bleeding.
Deliberate display of injury.

Now if the fakery of the Boston Marathon "bombing" is any indication, the word "moulage" is about to become part of our daily vocabulary. Which is why I have spent some time on it.

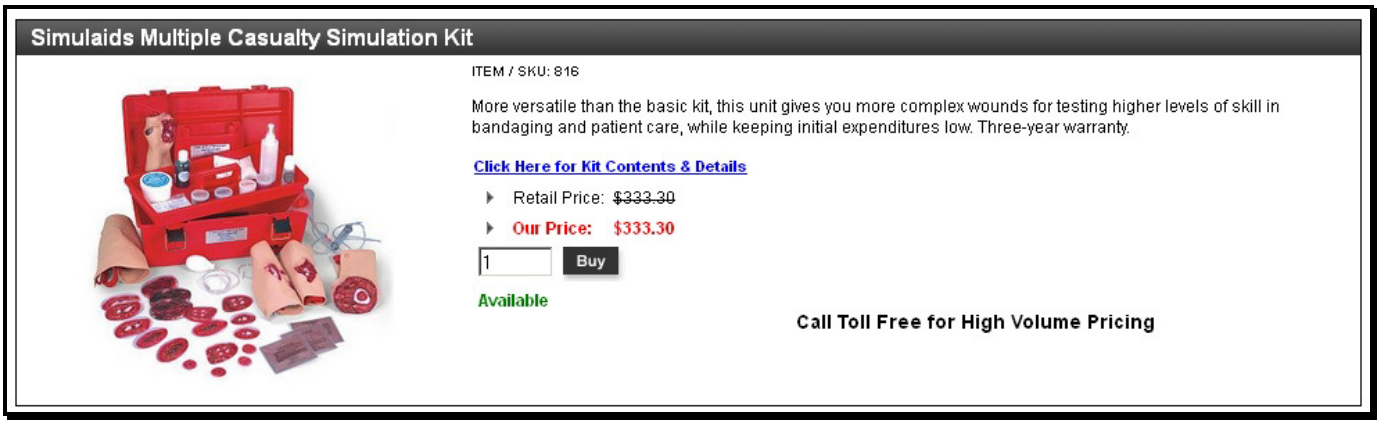
The exposition of Miss Shawl's *moulage* is so blatant and ludicrous, it lends itself well to instruction.

First, it is obvious from the start that the "wound" here is **meant for display**, with the "leg" uncomfortably positioned for convenient viewing, and set up with the 100% ineffectual "tourniquet" display, which is common at this street charade. (It is from this shawl worn inappropriately about the thigh, that Miss Shawl gets her stage name.) The shawl does serve the purpose of *partially* obstructing the union between her real thigh and the plastic or rubber – **though some of the "comfort padding" between the two is *sticking out from under the blanket!***

Second, her *moulage* is interesting in that it shows you **everything a real EMT would *not* do** with such an injury. Set aside the fact that this *moulage* looks like it was meant to portray an injury from a 20mm anti-aircraft cannon. The very first thing any EMT would do with this injury, would be to use bandage shears (they all carry them) to **expose all of the injury, by cutting away the surrounding clothing**. **They *must* do this to evaluate the injuries completely, before even moving the patient!** Of course they cannot do this for most of the Boston Marathon "bombing", or it would expose more of the fraud, as well as "injury."

Third, a real EMT would next rinse the wound with saline, apply disinfectant, and then apply protective gauze or wrap for transport. If there is substantial bleeding, it must be stopped first, most often with compresses. **In any case, the wounds would be covered!** This is not happening with the *moulage*, because it would defeat its purpose – *appearances alone*.

Miss Shawl, by direct as well as circumstantial evidence, is a 100% fraud. Hers was part of a greater deception, which has cost our nation dearly, and even more so for the people of Boston. *We must learn from this crime, so that it will be made more difficult to perpetrate again.*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What was in the bag? *That long zippered bag* on the "doctor's" back? See it? It looks pretty light, now. I don't think it was for medical supplies. *No medical supplies have been used here.*

Another proven 100% fake injury.

Think about the following proposition. "If *one* of these injuries was fake, they were *all* fake." Fakery *cannot* be accidental. If it was *necessary* to fake one injury, *could* the other injuries be real?